

CHAPMAN UNIVERSITY PRESENTS

6TH ANNUAL UNDERGRADUATE ART HISTORY

symposium

Innovative Approaches to Art History

April 15, 2016 • Dale E. Fowler School of Law, Kennedy Hall 237A

12:00pm **LUNCH**

12:45pm **WELCOME AND INTRODUCTIONS**

Dr. Wendy Salmond, Professor of Art History
Areni Nuyujukian, Art History Club President

1:00pm **KEYNOTE SPEAKER**

Aglaya Glebova PhD, University of Cal. Irvine
*Exactng Chaos: Aleksandr Rodchenko's
Photography of a Gulag*: In 1933, Soviet avant-
garde photographer Aleksandr Rodchenko
traveled to the White Sea-Baltic Canal, one of the
first Gulags. His photographs and photomontages
would be published later that year in the
propaganda journal *USSR in Construction*. Yet, as
this talk argues, Rodchenko's photo-essay makes
for strange and, at times, anemic propaganda:
its layouts frequently open themselves up to
ambiguity and multivalence, failing to supply a
single ideological reading.

Aglaya Glebova, Ph.D, is Assistant Professor in the
departments of Art History and Film & Media
Studies, as well as the Ph.D. program in Visual
Studies, at the University of California, Irvine.
She received her Ph.D. from the University of
California, Berkeley, and is currently at work on
her first book, *Photography's Undoing: Aleksandr
Rodchenko and the White Sea-Baltic Canal*, which
examines Soviet propaganda photographs of one
of the first Gulags by the avant-garde photographer
Aleksandr Rodchenko.

SPEAKERS

Caitlin Schwarz • Case Western Reserve

1:45 Animating Body-Part Reliquaries/Relics:
The Multi-Part Saint as Automaton

Russel Altamirano • University of California, Riverside

2:15 The Early Austrian Scholar-Architect:
Von Erlach and Antiquarianism in the
Hapsburg Empire

David Samuels • University of California, Santa Barbara

2:45 Echoes of the Alhambra

3:15 to 3:30 **BREAK**

Clarissa Hampton • Chapman University

3:30 Twice Taken: A History of Soviet Trophy
Art and Attempts at its Restitution

Caroline Harvey • University of Georgia

4:00 Need of the "Other": Paradox in
Gordon Park's *Airline Terminal*
and *American Gothic*

Rebecca Chadwick • Savannah College of Art and Design

4:30 Through the GIF Softly: Chris Burden and
Digital Re-Documentation

5:00 **CLOSE**



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